

Teaterhistorie 2

Bind 1

- | | | |
|----------|--|-----------|
| 1 | Aston, Elaine: Finding a tradition: Femimism and Theatre History | 1 |
| | Kilde: An Introduction to Feminism and Theatre
Routledge, 1995
ISBN: 0415087694 | |
| <hr/> | | |
| 2 | Postlewait, Thomas: The Nature of Historical Evidence. A case Study | 19 |
| | Kilde: The Cambridge Companion to Theatre History
Cambridge University Press, 2008
ISBN: 9780521149839 | |
| <hr/> | | |
| 3 | Sorgenfrei, Carol Fischer: Performing in the Flesh | 28 |
| | Kilde: Theatre Histories: An Introduction
Routledge, 2016
ISBN: 9780415837972 | |
| <hr/> | | |
| 4 | Artaud, Antonin: Færdig med mesterværker og Grusomhedens teater (første manifest) | 32 |
| | Kilde: Det dobbelte teater
Arena, 1967
ISBN: 9788726391091 | |
| <hr/> | | |
| 5 | Grotowski, Jerzy: Towards a Poor Theatre | 45 |
| | Kilde: The Routledge Reader in Politics and Performance
Routledge, 2000
ISBN: 9780415174732 | |
| <hr/> | | |
| 6 | Barba, Eugenio: Theatre Anthropology | 52 |
| | Kilde: The Routledge Reader in Politics and Performance
Routledge, 2000
ISBN: 9780415174732 | |
| <hr/> | | |

Teaterhistorie 2

- | | | |
|-----------|---|------------|
| 7 | Barba, Eugenio: Teatrets nye testament: interview med Jerzy Grotowski | 57 |
| | Kilde: Teatrets Teori og Teknikk, 10, 1965
Odin Teatrets Forlag
ISSN: Intet | |
| <hr/> | | |
| 8 | James, Slowiak: Analysis of a key production: Acropolis | 69 |
| | Kilde: Jerzy Grotowski
Routledge, 2007
ISBN: 9780415258791 | |
| <hr/> | | |
| 9 | Innes, Christopher; Red.: Brown, John Russel: Theatre between two world wars | 79 |
| | Kilde: The Oxford illustrated History of the Theatre
Oxford University Press, 1997
ISBN: 0192854429 | |
| <hr/> | | |
| 10 | Esslin, Martin: Det absurdes betydning | 87 |
| | Kilde: Det absurde teater
Rasmus Fischer Forlag, 1968
ISBN: Intet | |
| <hr/> | | |
| 11 | Oppenheim, Lois: Joanna Akalaitis | 102 |
| | Kilde: Directing Beckett
University of Michigan Press, 1994
ISBN: 0472105353 | |
| <hr/> | | |
| 12 | Sierz, Alex: What is In-Yer-Face Theatre? | 109 |
| | Kilde: In-Yer-Face-Theatre: British Drama Today
Faber & Faber, 2001
ISBN: 0571200494 | |
| <hr/> | | |
| 13 | Lehmann, Hans Thies: Prologue | 119 |
| | Kilde: Postdramatic Theatre
Routledge, London and New York, 2006
ISBN: 9780415268127 | |
| <hr/> | | |

Teaterhistorie 2

- 14 Goldberg, RoseLee: Living Art c. 1933 to the 1970s 135**
Kilde: Performance Art: From Futurism to the Present
Thames and Hudson, 2001
ISBN: 0500203393
-
- 15 Christoffersen, Erik Exe: Introduktion til Hotel Pro Forma 145**
Kilde: Hotel Pro Forma
Klim, 1998
ISBN: 9788774072867
-
- 16 Dithmer, Monna; Red.: Schultz, Laura Luise: Menneskenes huse: En rumrejse 159**
Kilde: Teaterlandskaber: Nedslag i Robert Wilsons univers
DRAMA, 2002
ISBN: 8778653533
-
- 17 Wagner-Feigl-Forschung/Research: An Encyclopedia of Performance Art 166**
Kilde: Performance Research, 11, 2, 2006
Routledge
ISSN: 978041540596
-
- 18 Kiernander, Adrian: The Orient, the feminine: The use of interculturalism by the theatre du soleil 175**
Kilde: Gender in Performance: The presentation of difference in the performing arts
University Press of New England, 1992
ISBN: 0874515459
-
- 19 Peter, Brook: The World as Can opener 186**
Kilde: The Routledge Reader in Politics and Performance
Routledge, 2000
ISBN: 9780415174732
-
- 20 Fusco, Coco: The other history of intercultural performance 189**
Kilde: The Routledge Reader in Politics and Performance
Routledge, 2000
ISBN: 9780415174732
-

Teaterhistorie 2

- 21 Westlake, E.J.: East Asia** 193
Kilde: World Theatre
Routledge, 2017
ISBN: 1-78785-620-8
-
- 22 Brecht, Bertolt: Afstandsskabende effekter** 212
Kilde: Om tidens teater
Gyldendal, 1973
ISBN: 8700491918
-
- 23 Baird, Bruce; Candelario, Rosemary: Introduction** 219
Kilde: The Routledge Companion to Butoh Performance
Routledge, 2019
ISBN: 1315536110
-
- 24 Hauptfleisch, Temple: The Shaping of South African Theatre: An Overview of Major Trends** 241
Kilde: Words and Worlds. African Writing, Literature and Society - A Commemorative Publication in Honour of Eckhard Breiting
Africa World Press, 2007
ISBN: 9781592214976
-
- 25 Yvette, Hutchison: Dramatising the Truth and Reconciliation Commission: the role of theatre practitioners in exploring the past** 267
Kilde: South African Performance and Archives of Memory
De Gruyter, 2015
ISBN: 0719083737
-
- 26 Taylor, Jane: Jane Taylor, with William Kentridge and the Handspring Puppet Company. Ubu and the Truth Commission** 286
Kilde: Postcolonial Plays. An anthology
Routledge, 2001
ISBN: 0415164494
-
- 27 Mduli, Same: Space is the Place and Place is Time. Refiguring the Black Female Body as a Political Site in Performance** 299
Kilde: Acts of Transgression. Contemporary Live Art in South Africa
Wits University Press, 2019
ISBN: 1776142799
-

Teaterhistorie 2

Bind 2

- 28 Aschengreen, Erik; Nørlyng, Ole: Baggrunden. Et ballethistorisk rids (uddrag) 321**
Kilde: Balletbogen
Gyldendal, 1983
ISBN: 9788726299090
-
- 29 Adair, Christy: Titillating tutus - women in ballet 341**
Kilde: Women and Dance. Sylphs and Sirens
Women in Society, 1992
ISBN: 0333476263
-
- 30 Thomas, Helen: Reconstruction and dance as embodied textual practice 360**
Kilde: Rethinking Dance History. A readerf
Routledge, 2004
ISBN: 0415287472
-
- 31 Vedel, Karen: Den (over)levende tradition 368**
Kilde: Dansen er en kunst. Bounonville - den levende tradition.
Schønberg, 2005
ISBN: 9788757016864
-
- 32 Aschengreen, Erik; Nørlyng, Ole: Baggrunden - et ballethistorisk rids - fornyelsen 381**
Kilde: Balletbogen
Gyldendal, 1983
ISBN: 9788726299090
-
- 33 Järvinen, Hanna: Ballets Russes and Blackface. On Assumptions and Invisibility 389**
Kilde: Dance Research Journal, 52.3, 2020
Cambridge University Press
ISSN: 1940-509X
-

Teaterhistorie 2

- 34 Burt, Ramsay: Choreographing the disturbing new spaces of modernity 411**
Kilde: Alien Bodies. Representations of Modernity, 'Race' and Nation
Routledge, 1998
ISBN: 9780415145954
-
- 35 Hjelmsbo, Majbrit: Kroppen som fortæller 431**
Kilde: Fools 25
Schønberg, 2004
ISBN: 9788757016673
-
- 36 Holm, Bent: Fra pomp til pædagogik del 1 436**
Kilde: Dansk Teaterhistorie 1: Kirkens og kongens teater
Gyldendal, 1992
ISBN: 8700148385
-
- 37 Kela, Kvam: Gruppeteatret 461**
Kilde: Dansk Teaterhistorie 2: Folkets Teater
Gyldendal, 1993
ISBN: 8700394947
-
- 38 Hesselaa, Birgitte: Det dramatiske gennembrud 480**
Kilde: Det dramatiske gennembrud
Gyldendal, 2009
ISBN: 9788702076691
-
- 39 Gade, Solveig: Udvidelse af kampzonen: Dramaets forandrede rolle i dansk teater i 00erne og 10erne 492**
Kilde: Antologi: Drama 2008-2013
Kronstork, 2014
ISBN: 9788778659989
-
- 40 Kvam, Kela: Krise og Besættelse 510**
Kilde: Dansk Teaterhistorie 2: Folkets Teater
Gyldendal, 1993
ISBN: 8700394947
-

Teaterhistorie 2

- 41 Jarl, Stig: Operaens historie - fra intermedia til eurtrash 531**
Kilde: Operaens historie - fra intermedia til eurtrash
intet, 2021
ISBN: intet
-
- 42 Eigved, Micahel: Fra Show-boat til Hair og Musicals og det moderne 533**
Kilde: Musicals : storbyscene og drømmerum
Museum Musculanums Forlag, 1995
ISBN: 8772892889
-
- 43 Mordden, Ethan: The Great Tradition 560**
Kilde: The happiest corpse I've ever seen : the last twenty-five years of the Broadway musical
Palgrave Macmillan, 2004
ISBN: 0312239548
-
- 44 Eigved, Micahel: Forhistorier 602**
Kilde: Musicals: Storbyscene og drømmerum
Museum Tusculanums Forlag, 1995
ISBN: 8772892889
-